

Telephone No. 4725 (Gerrard).

SALE No. 5,515.

**WILLIS'S ROOMS,**

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

**Pictures and Drawings**

By Old and Modern Masters,

FROM VARIOUS SOURCES.

*Which will be Sold by Auction by***MESSRS. ROBINSON, FISHER & CO.**

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 22nd, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

Doherty &amp; Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

# CATALOGUE.

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On THURSDAY, FEB. 22nd, 1917,

At ONE o'clock precisely.

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## ENGRAVINGS AND DRAWINGS BY THE OLD MASTERS.

### LOT

- 1 Spring, Summer, Autumn, and Winter, mezzotints, a set of 4, after ROSALBA
- 2 A Folio, containing 4 signed proofs, by W. J. ALLINGHAM, "The Seasons"
- 3 Two coloured Prints
- 4 G. VASARI. Designs for Ceilings, circular, a set of 4, and another, by the same artist, pen-and-ink, unframed, 5
- 5 RAPHAEL. Cupids at Play, and Print, by RAIMONDI, ditto, 2
- 6 RAPHAEL. A Seated Figure and Mercury and Io, ditto, 2
- 7 BERGHEM. Cattle and Figures, in red, and others, ditto, 10
- 8 Drawings, various, ditto, 15
- 9 FREUDENBERGER. Study of a Man Drinking, 2 other Figure Studies, and 4 small Landscapes, ditto, 7

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## The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLAUDE HAYES . . .	11	A Surrey Pastoral
WILMOT PILSBURY . .	12	Brookham, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. J. OTTEWELL . . .	13	Sunset, Burnham
PERCY FRENCH . . .	14	On the Donegal Coast
T. W. MORLEY . . .	15	Arundel and Near Amberley, a pair
W. EGGINTON . . .	16	On Dartmoor
J. VAN COUVER . . .	17	Dordrecht
H. S. TUKE, R.A. . .	18	Falmouth Harbour
H. MUMMERY . . .	19	Sunny Weather
C. ROWBOTHAM . . .	20	Near Kew
J. S. HUTTON . . .	21	Strand-on-Green
J. S. HUTTON . . .	22	Seaton Chine
PROF. G. MOIRA . . .	23	A Country Girl
W. F. SETTLE . . .	24	A Hazy Day and Sunrise, a pair
CARRUTHERS GOULD .	25	Hampton Court
JOHN PARKER . . .	26	Sark
J. KEELEY . . .	27	The Storm
COX . . .	28	Ruins at Knaresborough
W. AYERST INGRAM .	29	Falmouth Harbour
FIELDING . . .	30	First Peep of Loch Esk, and Yarmouth Fish Cart, TURNER, 2
ENGLISH SCHOOL . . .	30A	A Head, pencil and colour, and Moonlight, oil, NORWICH SCHOOL, 2

### Various Properties.

### PICTURES AND DRAWINGS.

VARLEY . . .	31	A Landscape, with Figures, and another, 2
UNKNOWN . . .	32	Lady tending Lilies
A. MACLEAN, 1871 .	33	Italian Lady in a Garden
J. HAYNES WILLIAMS	34	Interior, with Girl taking Tea
FRENCH SCHOOL . . .	35	A Garden Scene and Figures
GREUZE . . .	36	The Betrothal
H. DE CORT . . .	37	The Sportsman's Return
UNKNOWN . . .	38	A Pastel
G. DE BREANSKI . . .	39	A Harbour Scene, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE . . .	40	A Landscape, ditto
DUTCH SCHOOL . . .	41	A River Scene and Cattle
DE LOUTHERBOURGH . . .	42	A Landscape and Peasants
FRENCH SCHOOL . . .	43	The Grandfather's Visit
MONANY . . .	44	A Seapiece and Shipping
ZUCCHERO . . .	45	A Portrait of Edward VI.
ZUCCHERO . . .	46	A Portrait of Queen Mary
P. WOUVERMANS . . .	47	The Wayside Halt
DROOGSLOOT . . .	48	A Village Scene
BRACKENBURGH . . .	49	The Cobbler
OLD FRANKS . . .	50	A Scriptural Subject
HONDECOETER . . .	51	Cocks, Chickens and Peacock
VAN DER WERFF . . .	52	The Adoration of the Shepherds
FLEMISH SCHOOL . . .	53	A Scriptural Subject
K. DU JARDIN . . .	54	Going to Market
DE LOUTHERBOURGH . . .	55	A Winter Scene
BRAUWER . . .	56	An Interior
J. WYNANTS . . .	57	A Wooded Landscape
ZUCCHERO . . .	58	The Sixth Earl of Westmorland
ENGLISH SCHOOL . . .	59	A Portrait of a Lady
KNELLER . . .	60	A Portrait of a Lady, oval
DUTCH SCHOOL . . .	61	An Interior, with Figures Smoking, panel
A. CUYP . . .	62	A Landscape, with Buildings, Cattle and Figures, panel
TILBORGH . . .	63	Figures with Guitar
LE DUC . . .	64	Strolling Players
GRIFFIER . . .	65	A View of Rome, with Peasants and Animals in foreground
B. WEST . . .	66	Hero and Leander
ENGLISH SCHOOL . . .	67	A Portrait of a Lady
W. HAMILTON, R.A. . .	68	A Scene from "As You Like It"
ENGLISH SCHOOL . . .	69	A Portrait of an Admiral
LANCRET . . .	70	La Belle Grecque and La Ture, with Engravings, 3
VAN DE VELDE . . .	71	A Seapiece and Shipping
FRENCH SCHOOL . . .	72	Venus and Cupid, circular. From the Castle Howard Collection

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. STOOP . . . .	73	A Landscape, with Horseman
G. NETSCHER . . . .	74	Two Children in a Landscape
SAFTLEVEN . . . .	75	View on the Rhine
P. BORDONE . . . .	76	A Portrait of a Man, panel, unframed. From the Butler Collection
P. CORTONA . . . .	77	Saints, on panel
DUTCH SCHOOL . . . .	78	A Landscape, with Horsemen
P. BOEL . . . .	79	Sporting Dogs and Spaniels
RUBENS . . . .	80	Christ in the House of Simon
VAN DER WERFF . . . .	81	The Flagellation
OSTADE . . . .	82	Figures round a Fire
T. WHITTLE . . . .	83	A Village Scene
LADBROKE . . . .	84	Cottages in Norwich
EARLY ITALIAN SCHOOL	85	The Holy Family and St. John
L. VAN LEYDEN . . . .	86	"Ecce Homo"
ZOFFANY . . . .	87	A Portrait of an Officer
STUBBS . . . .	88	Hunters and Dogs in a Landscape
ITALIAN SCHOOL . . . .	89	Holy Family and Cupids
E. VAN HEMSKERCK . . . .	90	Interior of a Kitchen
WOUVERMANS . . . .	91	Exterior of an Alehouse
LELY . . . .	92	A Portrait of a Lady
G. LANCE, 1853 . . . .	93	Still Life, signed
OSTADE . . . .	94	An Interior and Figures
F. L. MAANSKERCH . . . .	95	Landscape with Buildings, a pair, signed
AMBERGER . . . .	96	Head of an Old Man
S. ROSA . . . .	97	A Rocky Gorge, with Robbers. From the Townshend Collection
BACKHUYSEN . . . .	98	Pilot Boats Putting Off to a Fleet
REMBRANDT . . . .	99	The Presentation in the Temple
DUTCH SCHOOL . . . .	100	A Harbour Scene and Shipping

The following Pictures are sold under the Inkeeper's Act, 1878. By order of the Receiver and Manager,  
re DE KEYSER'S ROYAL HOTEL, LTD.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. DE BLES	101	THE ADORATION OF THE MAGI, with Landscape and Architectural background, in arched-top frame. Panel, 26in. by 38
VAN DEN EECKHOUT	102	The Return of the Victor
N. MAAS	103	A small Portrait of Melchior Roos
P. HAAC	104	A Portrait of a Man in deep Lace Ruff, signed

N.B.—When the amount required is realised, the pictures still unsold will be withdrawn.

### Various Properties.

HONDECOETER	109	Exterior of a Barn, with Poultry, &c.
AVAZOVSKI	110	Under the Monastery of St. George, Crimea
UNKNOWN	111	An Ikon, on panel, with gold background, "Ecce Homo"
M. ROOSENBOOM	112	Still Life
HOBBERM	113	A Landscape, Cottage and Figures, panel
ENGLISH SCHOOL	114	A Child with Rocking Horse
ENGLISH SCHOOL	115	A Gentleman, with Wig
DUTCH SCHOOL	116	A Portrait of a Man
DUTCH SCHOOL	117	The Village Alehouse
CLAUDE	118	A Classical Landscape
COOPER	119	Cattle, a pair
REMBRANDT	120	Head of an Old Man
UNKNOWN	121	A Figure Subject
UNKNOWN	122	St. Catherine
ENGLISH SCHOOL	123	A Landscape, Stream and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. JOPLING . . . . .	124	A Portrait of a Girl
DUTCH SCHOOL . . . . .	125	An Interior and Figures
CANALETTO . . . . .	126	A Venetian Scene
ENGLISH SCHOOL . . . . .	127	A Landscape, with Mill and Figures
ENGLISH SCHOOL . . . . .	128	A Portrait of a Lady
DUTCH SCHOOL . . . . .	129	A Landscape and Figures
MORLAND . . . . .	130	Gipsies, unframed
ITALIAN SCHOOL . . . . .	131	Virgin, Child and St. John, on an amethyst Plaque
PETERS . . . . .	132	Shipping
SPANISH SCHOOL . . . . .	133	Madonna and Child
NORWICH SCHOOL . . . . .	134	A Landscape
C. TEES . . . . .	135	A Moonlight Scene
PETHER . . . . .	136	Mount Popocatapetl
DUTCH SCHOOL . . . . .	137	The Poultry Seller
G. E. HERING . . . . .	138	Lago Maggiore
ALBANO . . . . .	139	Aphrodite
DUTCH SCHOOL . . . . .	140	Beggar Boys
G. MORLAND . . . . .	141	Calf and Sheep
VAN GOYEN . . . . .	142	A Seapiece
ITALIAN SCHOOL . . . . .	143	The Feast of the Gods
FRENCH SCHOOL . . . . .	144	A Portrait of a Gentleman
NASMYTH . . . . .	145	A Landscape, with Cottage and Figures, panel
ENGLISH SCHOOL . . . . .	146	A Knight in Armour
L. KONINGH . . . . .	147	Cattle in a Landscape and another, 2
GREUZE . . . . .	148	Head of a Girl
VAN GOYEN . . . . .	149	A Landscape
OSTADE . . . . .	150	The Toper
J. BRUCK . . . . .	151	Chelsea Pensioners, a pair
CHAMBERS . . . . .	152	A Seapiece and another, 2
W. W. WARREN . . . . .	153	Two Sketches, on the Thames
GREUZE . . . . .	154	Study of a Head, and a small oval Portrait of a Lady, ENGLISH SCHOOL, 2
COTMAN . . . . .	155	A Coast Scene
FRENCH SCHOOL . . . . .	156	Figure Subjects, a pair
DUTCH SCHOOL . . . . .	157	A Portrait of a Lady, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL	158	A River Scene and Buildings
ANNA NORDASKA	159	The Goose Girl
UNKNOWN	160	A Japanese Picture, A Stormy Coast
FRAGONARD	161	A Portrait of a Boy
VANDYCK	162	A Portrait of a Lady
UNKNOWN	163	Interior of Church of St. Polignac.
CANALETTO	164	A Venetian Scene
UNKNOWN	165	A Forest Scene
UNKNOWN	166	Flowers in a Vase
J. CAWSE	167	"January and May" and The Earl of Surrey, a pair
A. VAN DE VENNE	168	The Betrayal of Christ
C. S. LIDDERDALE	169	A Figure Subject
A. A. GLENDENNING	170	A River Scene and Head of a Girl, 2
ITALIAN SCHOOL	171	A Scriptural Subject
VAN DER MYN	172	Parrots
DUTCH SCHOOL	173	The Dentist
DUTCH SCHOOL	174	A View on the Rhine
ENGLISH SCHOOL	175	Two Portraits
FRENCH SCHOOL	176	A Portrait of a Lady holding a Bird
FLEMISH SCHOOL	177	The Crucifixion
DUTCH SCHOOL	178	A Conflagration, panel
HERRING	179	"Merry Monarch"
E. VAN HEMSKERCK	180	An Interior and Figures
K. DU JARDIN	181	Boy on Horse, water-colour
DUTCH SCHOOL	182	A Continental Street Scene, water-colour
DUTCH SCHOOL	183	Guelders Cathedral, in monotone
C. BENTLEY	184	Girl at a Well, water-colour
R. WESTALL, R.A.	185	A Scene from Shakespeare, ditto
FABRITIUS	186	A Man with Book
DUTCH SCHOOL	187	An Interior
C. FIELDING	188	A River Scene, water-colour
J. B. SMITH	189	A Welsh Mill, ditto
E. C. WILLIAMS	190	A Landscape, with Figure and Windmill

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. DU JARDIN	191	A small Landscape and Cattle
DUTCH SCHOOL	192	A Landscape, Cattle and Figures
R. SCOTT TEMPLE	193	The Path to the Boats, Loch Loggan
UNKNOWN	194	The Fox Hunt Toast
FOLEY	195	Ghent
LE BRUN	196	A Scriptural Subject
J. DOUGLAS	197	A Boulogne Fisher Girl and a small River Scene, 2
DUTCH SCHOOL	198	A Landscape and Cattle
C. E. HOLLOWAY	199	Moonlight at Gravesend and 2 small Seapieces, water-colours, 3
DUDLEY HARDY	200	A Sketch
UNKNOWN	201	Five small Drawings
FRENCH SCHOOL	202	A pastel Portrait and 2 Prints, 3
UNKNOWN	203	Five unframed Portraits and 1 framed, 6
FRENCH SCHOOL	204	Figures at a Meal, another, and a Print, 3

FINIS.

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Date .....

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Lot	Amount			Lot	Amount		
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WILLIS'S ROOMS,  
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